

CARLO BAGHETTI  
Contract Researcher at CNRS

**EDUCATION**

- Ph.D. Italian Studies, Aix-Marseille Université and Università degli studi di Roma “La Sapienza”, 2019.
- M.A. Italian and European Literature, Università degli studi di Roma “La Sapienza”, 2013.
- M.A. Italian Studies, Université Sorbonne Nouvelle – Paris 3, 2011.
- B.A., Modern Literature, Università degli Studi di Napoli “Federico II”, 2010.

**PREVIOUS EMPLOYMENT / POSITIONS HELD**

- Contract Researcher at CNRS (National Center for Scientific Research), 2023-2025.
- Visiting Professor at University of Naples, Suor Orsola Benincasa, 2023.
- Post-doctoral researcher at University of Aix-Marseille, 2021-2023.
- Post-doctoral researcher at *École des Hautes Études Hispaniques et Ibériques* (Madrid), 2020-2021.
- Lecturer in the Department of Modern Literature of University of Montpellier “Paul Valéry”, 2022-present.
- Lecturer in the Department of Italian Studies at Aix-Marseille University, 2018-2020.
- Lecturer at the Institute of Political Studies of Aix-en-Provence, 2017-2020.
- Lecturer in Department of Applied Foreign Languages at Aix-Marseille University, 2015-2018.
- A\*Midex contractual PhD student - Academy of Excellence, 2014-2017.

**PERSONAL GRANTS, SUMMERS SCHOOLS, WORKSHOPS, COLLECTIVE RESEARCH PROGRAMS**

- Awarded a €200,000 grant from the ANR (French National Research Agency) for a project under the 'Access-ERC' call for proposals.
- Summer school "Culture and politics - New forms of engagement in the Mediterranean area (2000-2022)" (2022): €6,000 (European University CIVIS).
- A\*Midex Foundation post-doctoral Grant (2021-2023): €48,000 - Research on the literary use of emotions in Italian, French, and Spanish work narratives.
- Post-doctoral Grant at the Casa de Velazquez (2020-2021): €78,000 - Research on contemporary Spanish labor narratives, with a focus on the biographical narrative.
- A\*Midex Foundation Grant for doctoral research (2014-2017): €68,000 - Research dedicated to the Italian labor narrative from 1994-2018.
- CAMPUSTELLA Project: €15,000 - Covered project implementation, transportation of the research team, materials, and transcription of interviews.
- LITYAC (2021-2023) - *Literatura y acontecimiento en un horizonte mediterráneo*: €8,000 (€4,000 by Casa de Velázquez and €4,000 by Universidad Autónoma de Madrid) - Covered international team's travel expenses.
- Summer school "Ethics and morality in modern and contemporary media and transmedia storytelling" (2022): €3,000 (European University CIVIS) - Covered technical assistance for the digital performance.
- Workshop OBERT: €5,000 (UFR ALLSH of the University of Aix-Marseille) - Covered international team's travel expenses.

- OBERT Summer School (2020, cancelled due to health crisis): €4,000 (UFR ALLSH of the University of Aix-Marseille) - Was intended for event logistics.
- AIPI Summer school (2017): €8,000 (€4,000 funded by AIPI) - Covered travel and accommodation for invited researchers, and grants for student participants.
- Erasmus + Mobility Grant (2011-2012): €6,000.

## PUBLICATIONS

### Monographs

- (In press 2024) *Labour narratives. Il caso letterario italiano*, Peter Lang: Birkach.

### Edited Books, and Edited Journal Issues

- (2023), Baghetti, C., Carter, J., Candiloro, M., Chirumbolo, P., Mura, M.L. (eds.), *Il grande paradosso. Ecologia e lavoro nelle rappresentazioni culturali italiane*, Mimesis: Milano.
- (2023), Baghetti, C., Spinelli, M. (eds.), *De l'ombre à la lumière. Identités féminines au travail*, Presses Universitaires de Provence: Aix-en-Provence.
- (2021) Baghetti, C., Carter, J., Marmo, L. (eds.), *Italian Industrial Literature and Film*, Peter Lang: New York.
- (2020) Baghetti, C., Ceteroni, A., Iandoli G., Summa, R. (eds.), *Il lavoro raccontato. Studi su letteratura e cinema italiani dal postmodernismo all'ipermodernismo*, Franco Cesati: Firenze.
- (2020) Baghetti, C., Milanesi, C., Zinato E. (eds.), "Rappresentazioni artistiche del lavoro in Europa, dagli anni Ottanta ad oggi", *Costellazioni*, Issue: 12.
- (2019) Baghetti, C., Comberiati, D. (eds.), *Contro la finzione. Percorsi della non-fiction nella letteratura italiana contemporanea*, Ombre corte: Verona.
- (2017) Baghetti, C. (ed.), "Letteratura e lavoro in Italia. Analisi e prospettive", *Notos*, Issue: 4.

### Articles

- (forthcoming 2024) "Corpi al lavoro e ingegneria del potere. Studio sulle rappresentazioni letterarie pre-foucaultiane", in *Moderna*, n. 1/2, XXIV.
- (2021) "La voce afona del padrone. Fenomenologia delle figure dominanti nella narrativa breve italiana", in *Ticentre*, n. 15, pp. 1-23.
- (2021) "Femmes sans pouvoir. Le sentiment de la peur dans les romans de Michela Murgia et Amélie Nothomb", in *Cahiers d'études romanes*, n. 42, pp. 155-164.
- (2020) "Subalternità e lotta di classe. Sogni, ire e rinunce della *working class*", in *Allegoria*, n. 81, pp. 83-99.
- (2020) Baghetti, C., Milanesi C., Zinato, E., "Sulla necessità di uno studio della letteratura europea del lavoro", in *Costellazioni*, n. 12, pp. 9-13.
- (2019) "La morte del padre come costante narrativa della nuova letteratura del lavoro", in *Status Quaestionis. A Journal of European and American Studies*, n. 16, pp. 13-33.
- (2017) "Introduzione," in *Notos*, n. 4, pp. 7-10.
- (2017) "Formes et fonctions d'un roman impopulaire: Nanni Balestrini's *Vogliamo tutto*", in *Cahiers d'études romanes*, n. 35:2, pp. 493-504.
- (2015) "Confini mobili della modalità non-fiction. Ermanno Rea, *Mistero napoletano* e *La comunista*", in *Heteroglossia. Quaderni di linguaggi e interdisciplinarietà*, n. 14, pp. 145-170.
- (2014) "Tic linguistici e influenza della televisione nei romanzi di Tommaso Pincio e Giuseppe Genna", in *Quaderni del '900*, n. 14, pp. 142-156.

### Book chapters

- (forthcoming 2023) "Metodo sineddotico e storicizzazione del presente: la *non-fiction* di Vincenzo Cerami", in Milanese, C., Perolino, U., Viart, D., Barrientos D. (eds.), *Non fiction. Le 25 opere della non fiction. Italia Spagna America Latina*, Carabba: Lanciano.
- (forthcoming 2023) "(An-)estetizzazione della violenza. Il topos della manifestazione politica dagli anni Settanta a oggi", in Casalino, L., Jansen, M., Perolino, U. (eds.), *Genealogie dei violenti anni Settanta. Conflitti, terrore e riforme attraverso le produzioni culturali e le loro "afterlives"*, Peter Lang: Brussels.
- (2022) "Folle progresso. Sviluppo ed ecologia nella *Macchina mondiale* di Paolo Volponi", in Ross, S., Spunta, M. (eds.), *Tra ecologia letteraria ed ecocritica: narrare la crisi ambientale in letteratura, cinema, fotografia*, Franco Cesati: Firenze, pp. 101-109.
- (2021) "Il racconto come cura e rivendicazione politica: la malattia nella letteratura del lavoro", in Di Maro, M. (ed.), *Il racconto della malattia*, Loffredo: Napoli, pp. 229-240.
- (2021) Baghetti, C., Carter, J., Marmo, L., "Italian Industrial Literature and Film: A Brief Introduction", in Baghetti, C., Carter, J., Marmo, L., (eds.), *Italian Industrial Literature and Film*, Peter Lang: New York, pp. 1-21.
- (2021) "Contemporary Returns to Questions of Industry and Labor", in Baghetti, C., Carter, J., Marmo, L., (eds.), *Italian Industrial Literature and Film*, Peter Lang: New York, pp. 207-218.
- (2020) "Il treno e i suoi significati nelle rappresentazioni del lavoro tra XIX e XXI secolo", in Capeocchi, G., Pistelli, M. (ed.), *Binari, ferrovie e stazioni in Italia tra '800 e '900*, Lindau: Torino, pp. 407-430.
- (2020) "Da «vogliamo tutto» a «io non voglio niente». Rappresentazioni letterarie del lavoro e impegno politico da Balestrini a Trevisan", in Baghetti, C., Ceteroni, A., Iandoli, G., Summa, R. (eds.), *Il lavoro raccontato. Studi su letteratura e cinema italiani dal postmodernismo all'ipermodernismo*, Franco Cesati: Firenze, pp. 51-60.
- (2019) "Works by Vitaliano Trevisan and the representation of work in the neo-liberal age", in Condello A., Toracca, T. (eds.), *Law, Labour and the Humanities*, Routledge: London, pp. 183-198.
- (2019) Baghetti, C., Comberiati, D., "Lo stato degli studi sulla non-fiction in Italia," in Baghetti, C., Comberiati, D. (eds.), *Contro la finzione. Percorsi della non-fiction nella letteratura italiana contemporanea*, Ombre corte: Verona, pp. 7-16.
- (2019) "Alle origini della non-fiction italiana. L'ultima lezione di Ermanno Rea," in Baghetti, C., Comberiati, D. (eds.), *Contro la finzione. Percorsi della non-fiction nella letteratura italiana contemporanea*, Ombre corte: Verona, pp. 34-49.
- (2018) Baghetti, C., Laporte, S., "Preface," in *Italie année zéro. Chronique de la crise*, Presse Universitaires de Nanterre: Paris, pp. 11-14.
- (2017) "La poetica del confine nei romanzi "continui" di Luigi Di Ruscio", in Comberiati, D., Pisanelli, F. (eds.), *Scrivere tra le lingue. Migrazione, bilinguismo, plurilinguismo e poetiche della frontiera nell'Italia contemporanea (1980-2015)*, Aracne: Roma, pp. 43-59.
- (2017) "La dismissione di Ermanno Rea: opera-ponte dal postmoderno alla non-fiction," in Pirvu, E. (ed.), *Presente e futuro della lingua e letteratura italiana: problemi, metodi, ricerche*, Franco Cesati: Firenze, pp. 433-444.

### Interviews published in peer-reviewed journals

- (2019) "«Cosa guardiamo quando guardiamo un evento sportivo?» Il ruolo dell'Ultimo Uomo nel recente panorama del giornalismo sportivo in Italia. Intervista a Daniele Manusca e Emanuele Atturo", in *Italies*, n. 23, pp. 413-426.

- (2019) "Non fiction e *working class*. Intervista ad Alberto Prunetti", in *Cahiers d'études romanes*, n. 38: 1, pp. 287-298.
- (2014) "Intervista di Carlo Baghetti a Tommaso Pincio", in *Quaderni del '900*, n. 14, pp. 159-164.
- (2014) "Intervista di Carlo Baghetti a Giuseppe Genna", in *Quaderni del '900*, n. 14, pp. 165-168.

#### Reviews

- (2020) "Stefano Lazzarin and Giustina Caputo Orientale, *Il lavoro e il suo racconto: sociologia e letteratura nell'analisi del mercato del lavoro*, "Sociologia del lavoro", n. 153, 2019", in *Bollettino '900*, n. 1-2, online, <https://boll900.it/2020-i/>.
- (2019) "Daniele Maria Pegorari, *Scritture precarie. Editoria e lavoro nella grande crisi 2003 - 2017*, Stilo: Bari, 2018," in *Annali d'Italianistica*, n. 37, pp. 549-551.
- (2019) "Carlo Tirinanzi De Medici, *Il romanzo italiano contemporaneo. Dalla fine degli anni Settanta a oggi*, Carocci: Roma, 2018", in *Incontri*, anno 34: 1, pp. 154-156.
- (2018) "Stefano Lazzarin and Agnes Morini (eds.), *Maîtres, précepteurs et pédagogues. Figures de l'enseignant dans la littérature italienne*, Peter Lang: Bern, 2017", in *Between*, VIII, n. 16, online, <https://ojs.unica.it/index.php/between/article/view/3537>.
- (2017) "Dupré, N., Jansen, M., Jurisic, S., Lanslots, I. (eds.), *Narrazioni della crisi*, Franco Cesati: Firenze, 2016", in *Cahiers d'études romanes*, n. 34, 2017, pp. 177-178.
- (2017) "Silvia Contarini, Maria Pia De Paulis, Ada Tosatti (eds.), *Nuovi realismi: il caso italiano. Definizioni, questioni, prospettive*, Massa: Transeuropa, 2016", in *Italies*, n. 21, 530-532.

### TEACHING EXPERIENCE

#### Graduate

- "Society and culture of contemporary Italy" (in-person and online), Institute of Political Studies of Aix-en-Provence, 90 hours of lecture.
- "Migration and Resistance", University of Montpellier "Paul Valéry", 26 hours of lecture.
- "The Italian Neoavantgarde", Università degli studi di Roma "La Sapienza", 2 hours of lecture.

#### Undergraduate

- "Cultural narratives and work", Aix-Marseille Université, 20 hours of lecture.
- "The *Divine Comedy* and its reception in the XX<sup>ème</sup> century", University of Montpellier "Paul Valéry", 27 hours of lecture.
- "Italian oral and write language" (all levels, in-person and online), Aix-Marseille Université, 561 hours of lecture.
- "Italian Culture and Political History 1861-1922", Aix-Marseille Université, 78 hours of lecture.

#### Training for PhD and PhD students

- "Post-thesis and post-doc calls", Aix-Marseille Université, 6 hours of lecture.

### ADMINISTRATIVE AND PROFESSIONAL SERVICE

#### University and Departmental Service

- Board of Directors, École des Hautes Études Hispaniques et Ibériques, 2021-2022.

- Working Group for the European labelling *Human Resources Strategy for Researchers*, Aix-Marseille University, 2019-2021.
- Faculty Senate, Aix-Marseille University, 2016-2018.
- Faculty Research Council, Aix-Marseille University, 2016-2018.
- Advisory Board of Contractual Doctoral Students, Aix-Marseille Université, 2014-2016.
- Board of Research Laboratory "Centre Aixois d'Études Romanes" (CAER), Aix-Marseille University, 2014-2017.

#### *Professional Service*

- Evaluation of applications for scientific scholarships from Casa de Velázquez (for the year 2021).
- Peer-Reviewer (ad hoc, since 2016): *Comparatismi*, *Ticentre*, *Narrativa*, *Sociologia del lavoro*, *Carte italiane*, *Atlante*.
- Editor of the journal of *Altre Modernità* (2021-2022).
- Scientific Responsible of the "Critical Debate" section of *Cahiers d'études romanes*.

#### *Professional Memberships*

- Société des Italianistes de l'Enseignement Supérieur (SIES)
- Associazione Internazionale dei Professori d'Italiano (AIPI)
- American Association for Italian Studies (AAIS)
- Canadian Association for Italian Studies (CAIS)
- European Society of Comparative Literature (ESCL)

### **DIRECTION OF FUNDED RESEARCH PROJECTS AND NETWORKS**

#### *Circulation, stratification and influence of imaginaries on the evolution of work 1980- 2022*

The neoliberal turnaround that has taken place in Europe since 1980, in addition to macroscopic and external phenomena such as deregulation, privatization and greater labor market flexibility, is also having an impact at the microscopic and individual level, modifying the perception and value that contemporary man attaches not only to his professional activity, but also to his social role. In other words, with the advent of neoliberalism, we are witnessing a cultural paradigm shift, which this project intends to reconstruct and study by choosing artistic and discursive productions as its point of observation. The LabourNarr project is transmediatic, and aims to study three different forms of cultural representation (literature, cinema and TV series) which, between the 1980s and today, have represented, directly or indirectly, disparate spheres of work, such as the factory, the company, public employment or self-employment. The aim is to isolate and study certain key elements, such as the representation of particular social categories (e.g., the worker, the office worker, the unemployed), socially relevant themes (e.g., gender equality, the relationship to the environment), or particularly influential concepts (e.g., merit, achievement, equality), and to observe their evolution over a broad period. These representations are seen, on the one hand, as a mirror of European society over the last four decades and, on the other, as a vector for the circulation, affirmation and resistance of political ideas and visions. The research will focus on cultural representations produced in three Romance linguistic and cultural areas: Italy, Spain and France.

#### *European Observatory of Work Narratives (OBERT)*

The project, which started in 2018 at the University of Aix-Marseille (AMU) as a collaboration between several research centers and international researchers, studies the evolution of the artistic (literary, cinematic, theatrical, and musical) representations of the world of work. The work done is distributed

in five subgroups, studying Gender and representation of work, Ecology and representation of work, Migration and representation of work Dictionary of work representations and Representation of deindustrialization. The project is funded by Centre Gilles Gaston Granger (AMU). Information about the project can be found at <http://obert.cggg.fr/>

#### *Literatura y acontecimiento en un horizonte mediterráneo (LITYAC)*

The project includes nineteen researchers from France, Spain, and Italy. The objective of the group's work is to study the repoliticization of the literary space in the three countries after 2011. The program is funded by the Madrid Institute for Advanced Studies (MIAS), the Universidad Autónoma de Madrid and the Casa de Velázquez. At the end of the two years, a journal issue will be published in English and a European project will be submitted. Information about the project can be found at <https://lityac.hypotheses.org/>

#### *Campustella Projet*

Head of the project, with Martine Gadille (AMU), "Campustella" is a participative research-action (October 2020 - August 2023), aiming at the creation of a methodology of hybrid scripting with virtual worlds for teachers based on the manipulation of an artistic object to consolidate fundamental learning. The project was funded by AMPIRIC (Aix-Marseille - Pole of Innovation, Research, Teaching for Education).

### **ORGANIZED CONFERENCES, RESEARCH EVENTS AND NETWORKS**

#### *International conferences*

- June 28-30, 2023 Organizer of 1<sup>st</sup> OBERT Conference "Narrating Labour: Posture and Positionality", Aix-Marseille Université.
- September 6-10, 2021, Member of the organizing committee of the 9<sup>ème</sup> European Society of Comparative Literature (ESCL) international conference, "Imagining inclusive communities in European culture", Università di Roma "La Sapienza".
- May 31-June 2, 2018, Member of the organizing committee of the international colloquium "Controculture all'Italiana", Université Paris Nanterre.

#### *Organization of panels in international conferences*

- June 13 and 16, 2019, Co-Organizer with Manuela Spinelli of the panel "Tra persistenza e mutamento: lavoro e identità femminili", International Conference of Canadian Association for Italian Studies (CAIS), Palazzo dei congressi di Orvieto.
- September 5-8, 2018, Co-Organizer with Alessandro Ceteroni, Gerardo Iandoli and Romano Summa of the panel "Le vie del lavoro nella cultura italiana contemporanea. Rappresentazioni del mondo del lavoro dagli anni Ottanta ad oggi" XXIII International Congress of the Associazione Internazionale dei Professori d'Italiano (AIPI), Università per Stranieri, Siena.
- April 20-22, 2017, Co-Organizer with Danila Cannamela and Achille Castaldo of the panel "The 'Cannibals' of Literature: Lineages and Trends in the Italian Narrative Fiction of the Nineties," at the American Association for Italian Studies (AAIS) Conference 2017, University of Columbus, Ohio.
- December 14-16, 2017, Organizer of the panel "Il lavoro nella letteratura: forme e funzioni di una tragedia contemporanea", at the Compalit 2017 annual conference, Università Ca' Foscari, Venezia.
- April 21-23, 2016, Organizer of the panel "Letteratura e lavoro in Italia: analisi e prospettive," at the AAIS Conference 2016, University of Baton Rouge, Louisiana.

#### *Organization of workshops*

- December 5 and 6, 2019, Co-Organizer with Carmela Lettieri and Mariagrazia Cairo of the OBERT *Workshop* "Le travail prix au(x) mot(s). For a dictionary of work", Aix-Marseille University.

#### *Organization of study days*

- March 25, 2022, Co-Organizer with David Becerra of the LITYAC interdisciplinary study day "Images, signs and representations of indignation", École des Hautes Études Hispaniques et Ibérique, Casa de Velázquez.
- November 5, 2021, Co-Organizer with David Becerra of the LITYAC interdisciplinary study day "Crisis and narratives of precariousness", École des Hautes Études Hispaniques et Ibérique, Casa de Velázquez.
- June 18, 2021, Co-Organizer with David Becerra of the LITYAC interdisciplinary study day "New Voices in the Cultural Field after Citizen Movements in Spain, France and Italy (2011-2021)", École des Hautes Études Hispaniques et Ibériques, Casa de Velázquez.
- May 21, 2021, Co-Organizer with David Becerra of the LITYAC interdisciplinary study day "The cycle of citizen mobilizations (2011-2021): limits and potentialities in the perspective of emancipation", École des Hautes Études Hispaniques et Ibérique, Casa de Velázquez.
- May 29 and 30, 2020, Co-Organizer with Manuela Spinelli of the double interdisciplinary study day OBERT "Feminine identities at work", Aix-Marseille University. Initiative cancelled due to the Covid-19 epidemic.
- March 5 and 6, 2020, Co-Organizer with Manuela Spinelli of the double interdisciplinary study day OBERT "Feminine identities at work", University Rennes 2.
- November 18, 2019, Co-Organizer with Carmela Lettieri and Mariagrazia Cairo of the *CAER Back-to-School* "Telling Work Today", Aix-Marseille University.
- April 24, 2018, Co-Organizer with Agnès Delage and Mariagrazia Cairo of the OBERT interdisciplinary study day "Saying contemporary work: what narratives, what uses, what methods?", Aix-Marseille University.
- October 5, 2017, Co-Organizer with Daniele Comberiati of the study day *Le riviste letterarie 2.0*, Aix-Marseille University.
- October 14, 2016, Co-Organizer with Daniele Comberiati of the international study day "Journeys of non-fiction in contemporary Italian literature", Paul Valéry University, Montpellier 3.
- March 14, 2015, Organizer of the *CAER Doctoral Day*, Aix-Marseille University.

#### *Organization of seminars*

- Member of the organizing committee of four OBERT online seminars "Ecologia e lavoro: dialoghi interdisciplinari", École des Hautes Études Hispaniques et Ibérique, Casa de Velázquez (January 25, February 15, March 8 and 29, 2021).
- Co-Organizer with Manuela Spinelli and David Becerra Mayor of seven OBERT online seminars (two in French, two in Spanish and three in Italian) "Telling the (in-)visible work", École des Hautes Études Hispaniques et Ibérique, Casa de Velázquez (October 8, 15 and 21; November 19; December 4, 10 and 17).
- June 9, 2020, Co-Organizer with Carmela Lettieri and Mariagrazia Cairo of the OBERT seminar "The figure of the literary critic and cultural hermeneutics", Aix-Marseille University. Initiative cancelled due to the Covid-19 epidemic.
- May 13, 2020, Co-Organizer with Carmela Lettieri and Mariagrazia Cairo of the OBERT seminar "Fabrique de soi: entre pouvoir, savoir et identité. Foucault and *Cultural Studies*", Aix-Marseille University. Initiative cancelled due to the Covid-19 epidemic.



- April 8, 2020, Co-Organizer with Carmela Lettieri and Mariagrazia Cairo of the OBERT seminar "*Visual Studies and Bildwissenschaft: a methodological comparison*", Aix-Marseille University. Initiative cancelled due to the Covid-19 epidemic.
- March 11, 2020, Co-Organizer with Carmela Lettieri and Mariagrazia Cairo of the OBERT seminar "*Usages et mésusages de Gramsci dans les "cultural studies"*", Aix-Marseille University.
- March 14, 2019, Organizer of the OBERT seminar "*Literature and Contemporary Work*", Institut d'Études Politiques, Aix-en-Provence.
- December 13, 2018, Organizer of the OBERT seminar "*Cinema and Contemporary Work*", Aix-Marseille University.
- November 7, 2017, Organizer of the seventh edition of the "*CAER Doctoral Seminar*", Aix-Marseille University
- November 2, 2015, Organizer of the second edition of the *CAER Doctoral Seminar*, Aix-Marseille University.

#### *Organization of summer school*

- July 3-7, 2023, Organizer of the CIVIS Summer School "*Culture and Politics. New forms of engagement in the Mediterranean area (2000-2022)*", Aix-Marseille Université.
- June 20-29, 2022, Co-Organizer of the CIVIS Summer School "*Ethics and morality in modern and contemporary media and transmedia storytelling*", Université de Rome, "La Sapienza".
- July 7 and 8, 2020, Co-Organizer with Carmela Lettieri and Mariagrazia Cairo of the *OBERT-CIVIS Summer School* "*Cultural Studies to the test of literature and work narratives. Which approach(es) for which object(s)?*", Aix-Marseille University. Initiative cancelled due to the Covid-19 epidemic.
- September 18 and 21, 2019, Member of the organizing committee of the *Summer School* "*Scrivere saggi. Forme, modi, tendenze della saggistica letteraria contemporanea*", l'Università degli studi "Roma Tre".
- September 17-18, 2018, Member of the organizing committee of the *Summer School* "*Moti di imitazione. Le teorie della mimesi tra letteratura, filosofia e scienza*", l'Università degli studi "Roma Tre".
- July 3-5, 2017, Co-Organizer with Alessandro Ceteroni, Gerardo Iandoli and Romano Summa of the *AIPI Summer School* "*Il lavoro nella cultura italiana contemporanea*", Aix-Marseille University.

#### SELECTED CONFERENCE PRESENTATIONS

##### *International conference*

- February 25, 2022: "*Religione, amore e famiglia. L'integrazione degli adolescenti attraverso il piccolo schermo nella quarta stagione di Skam*", International Colloquium "*The second Italian generation of the new millennium: images, writings and scenarios*", University of Nantes.
- November 29, 2021: "*Endless progress? For an ecological reading of Paolo Volponi's work*", International Colloquium "*L'immaginario ecologico contemporaneo: letteratura e ambiente*", University of Gent.
- June 29, 2021: "*Industria tra sviluppo e distruzione. Per una lettura ecologica della letteratura del lavoro*", Convegno internazionale AIPI, University of Geneva (online due to the Covid-19 outbreak).



- February 20, 2020: "Cura come rivendicazione politica: il tema della malattia nella letteratura del lavoro", International Symposium "Il racconto della malattia", Università degli Studi dell'Aquila.
- November 15, 2019: "I treni del lavoro", International Colloquium "Treni letterari. Binari, ferrovie e stazioni in Italia tra '800 e '900", Università per stranieri di Perugia.
- June 16, 2019: "Vittime, squaldrine, arpie. Le figure femminili in *Works* di Vitaliano Trevisan," International Conference of Canadian Association for Italian Studies, Palazzo dei congressi di Orvieto.
- September 7, 2018: "Da "vogliamo tutto" a "io non voglio niente". Rappresentazioni letterarie del lavoro da Balestrini a Trevisan," Convegno internazionale AIPI, Università per Stranieri di Siena.
- November 11, 2017: "The Literary Representation of Precarious Work Analyzed from *Works* by Vitaliano Trevisan," International Symposium "I Work Therefore I am European. Metamorphosis of Labour," European Economic and Social Committee, Brussels.
- August 23, 2017: "Female labor between fear and social insecurity: representation of female employees in Murgia and Nothomb," ENCLS Biennial International Congress, University of Helsinki.
- December 15, 2016: "La morte come metafora ricorrente del mondo del lavoro contemporaneo," Compalit International Colloquium "Maschere del tragico," Università Ca' Foscari of Venice.
- April 21, 2016: "Per una metodologia critica della letteratura del lavoro," International Conference of American Association for Italian Studies, Louisiana State University.
- March 12, 2016: "The people of the factories: aesthetics and language of the worker-mass in Nanni Balestrini's novel *Vogliamo tutto*," International Colloquium "The people: theories, discourses and representations" Aix-Marseille University.
- November 20, 2015: "Identity and 'emigrant' language in the prose of Luigi Di Ruscio," International Colloquium "Écrire entre les langues / Scrivere tra le lingue," Paul Valéry University, Montpellier 3.
- September 18, 2015: "Luogo e identità nelle pagine de *La dismissione* di Ermanno Rea," International Colloquium "Presente e futuro della lingua e letteratura italiana: problemi, metodi, ricerche," Universitatea Din Craiova.
- March 27, 2015: "Rappresentazioni letterarie del mondo del lavoro napoletano," International Conference of American Association for Italian Studies, University of Colorado.

*Study days, workshops, doctoral workshops*

- November 4, 2021: "*Ser foucaultiano antes de Foucault: un estudio de la literatura del trabajo italiana en los años 50 y 60*", International Study Day "*Literatura y Trabajo*", Universidad Autónoma de Madrid.
- September 25, 2021: "Il ritorno ai temi del lavoro nella narrativa contemporanea italiana", International Study Day "Parlami di lavoro. Letterature e lavoro dall'Ottocento ai giorni nostri (Seconda edizione)", Università degli Studi di Genova.
- April 29, 2020: "Il dialogo tra "servi" e "padroni". Strategie dialogiche nelle rappresentazioni artistiche del lavoro", International Study Day "Transformations and persistence of the dialogic form in Italian literature, theater and comics in the twentieth and twentieth centuries", Aix-Marseille University. Initiative cancelled due to the Covid-19 epidemic.
- November 25, 2019: "Il lavoro nella letteratura italiana del primo Novecento. La narrativa di Bernari e Bilenchi", International Study Day "Around the Italian intellectuals of the early twentieth century", Aix-Marseille University.

- April 24, 2018: "An example of analysis for a literary narrative: *Works* by Vitaliano Trevisan," International Study Day "Saying contemporary work: which narratives, which uses, which methods?," Aix-Marseille University.
- October 14, 2016: "Ermanno Rea e le origini della non-fiction in Italia," International Study Day "Journeys of Non-Fiction in Contemporary Italian Literature," Paul Valéry University, Montpellier 3.
- June 22, 2016: "The specters of the digital in the novels of Genna and Pincio," International Study Day "Spectralities in the contemporary novel (Italy, Spain)," Université Sorbonne Nouvelle, Paris 3.
- March 14, 2015: "The Figure of the Precarious Worker in Contemporary Italian Literature," "CAER Doctoral Student Day," Aix-Marseille University.

*Interventions and participation in research seminars, workshops and summer schools*

- September 15, 2021: Intervention at the *summer school* "Non-fiction. Negazione di un genere, genere della negazione", Roma Tre, Dipartimento di Studi Umanistici.
- November 16, 2020: "Construcciones y narrativas de la subalternidad: miradas comparativas y transnacionales", Madrid Institute for Advanced Studies (MIAS) - École des Hautes Études Hispaniques et Ibériques (EHEHI), Casa de Velázquez.
- June 9, 2020: "The figure of the literary critic and cultural hermeneutics", OBERT Seminar, Aix-Marseille University. Initiative cancelled due to the Covid-19 epidemic.
- December 12-13, 2019: Participation in the workshop "Non Fiction. Towards other writings of reality", Aix-Marseille University.
- December 5 and 6, 2019: Participation in the workshop "Le travail prix au(x) mot(s). For a dictionary of work", Aix-Marseille University.
- March 9, 2018: "La città e lo scrittore. I reportage narrativi di Ferracuti e Leogrande", Seminar "Tribute to Alessandro Leogrande", Paul Valéry University, Montpellier 3.
- November 7, 2017: "The methodology of the thesis plan", "CAER Doctoral Students Seminar", Aix-Marseille University.
- July 5, 2017: "Costanti tematiche nella letteratura italiana del lavoro," "AIPI Summer School - Il lavoro nella cultura italiana contemporanea," Aix-Marseille University.
- February 12, 2015: "For a philosophical approach to the figure of the precarious worker," CEPERC Seminar, Aix-Marseille University.
- December 2, 2013: "Richard Sennett e la borghesia "flessibile"", "Seminario dell'Opificio 2013", Università degli studi di Napoli, "Federico II".